

# VALLEY STAR

LOS ANGELES VALLEY COLLEGE

Vol. XXIV, No. 2

Van Nuys, California

Thursday, September 21, 1972

## Chicanos Examine Goals

## MECHA Assesses Prospects

By GARY NORTH  
City Editor

It has been almost a week since Mexican-Americans celebrated Mexico's Independence Day.

Significantly, that date was not the day Mexico became a sovereign present-day state. It took many years.

And, perhaps, equally significant, Mexican-Americans, calling themselves to the attention of Americans, have not yet attained their declared goals.

### MECHA Stressed Awareness

There is on campus an organization that strives to capture these ideals. It is MECHA (Student Movement of Aztlán). For several years, it has led vocal Chicano students on a crusade of and for self-awareness — its major basis of existence.

The contention of MECHA at Val-

ley is that the barrio community has not done much for itself (though it admittedly has done something) in large part because there was no motivating force.

"The purpose of MECHA," its cam-

pus president, Ray Contreras, states-

flatly, "is to enlighten the students

about their culture."

### Matter of Pride

That done, "We can do something," he told Star in an interview last Friday. "We can help each other — we have to — as a matter of pride."

This is the key element to the pur-

suit of the barrio's success, Contreras said. "There were some defeatists before, I'm sure, but with our culture" (there is a beat of silent emphasis there) "backing us, we have motiva-

tion."

Perhaps, he added, it is important

for the barrio to realize that if that community doesn't do the job and do it as a united force, the job won't get done. That slogan is similar to one used by the United Way, and united is the byword of MECHA.

Here is where the largest organiza-

tion on campus affiliated with the Inter-Organizational Council begins to get into shaky ground. Shaky ground is what the leaders and mem-

bers of MECHA scrupulously try to avoid.

That does not mean they don't take

affirmative or controversially ostensi-

lly action. They have led lettuce boy-

cotts that bordered on tedium and ul-

eration for a few authorities in high

places.

They have not remained silent on

any issue they have felt related to

their organization. They have literally

strived to institute reforms and

positive programs: scholarships, free

bus lines, community workshops.

### Culture, Politics

The shaky ground comes from the

fault line that runs between a culture

group and politics. When and how

should the culture and its people em-

ploy politics?

La Raza Unida (The United Race) is not MECHA. It is not affiliated with

MECHA. And, even though it is the

first truly united national political

arm Mexican-Americans have had

purely and simply, it will not become

affiliated with MECHA; not here,

says one of its sponsors.

Mrs. Lilia Bane, instructor of Spanish, advises MECHA and is dead set

against entering into an official ac-

cord with La Raza. She is not against

La Raza; rather, she told Star last

Monday, she is for unity.

### Voting Important

"Why should we (join with La Ra-

za)?" Mrs. Bane asked. "We are not a

political group. MECHA is a cultural

group. La Raza does make the people

aware of their culture, and that's good,

of course, but that (politics) is not our point . . . We want to be united. It doesn't matter how we

vote.

"I've been in those (MECHA)

meetings and I've never heard anyone

say, 'Vote Democratic,' or 'Vote Re-

publican,' or 'Vote La Raza!'" But I

have heard them say, 'Vote.' . . . Why

we've been compelled to absorb these

costs."

All the seven cafeterias in the dis-

trict are run on a "non-profit" sys-

tem; "non-profit," that is, in that

whatever profit they make is plowed

back into the business.

But the new costs don't cause all

the increase. "We have to pay the

going prices that any other cafeteria

(Ontra, Schabers, etc.) have to,"

said Loss. "We don't have any gov-

ernment subsidies to fall back on. In

reality, we have to be competitive."

### Equal Pricing

In other words, he implied, prices

on campus are to be equal to those

off campus.

Here at Valley, such frank infor-

mation doesn't flow as freely. After

being told by Loss that price informa-

tion was available from the cam-

pus cafeteria manager, Star asked

Mrs. Grabowsky, principal cafeteria

manager for that data, which

she agreed to produce.

Star was told, two days later, by

Mrs. Grabowsky, "This information

is privileged and must be secured

downtown." She also told Star that

Loss told her to say this. Loss later

denied asking her to do so.

### Lists 'Destroyed'

Earlier, Mrs. Grabowsky told Star

that price lists for earlier in the

year, "were destroyed."

"We have tried to hold the line on

prices," said Loss. "I feel our prices

are just."

Has the cafeteria witnessed a drop

in business? It is too early to tell,

but it is foreseeable that students

will need to spend more money to

purchase less food this semester.

### COMPARATIVE LIST OF SELECTED ITEMS

Item	Price in: June Sept. Inc.	%
Smearine sandwich	45	49
Tuna salad sandwich	55	40
Peanut butter & jelly	25	32
Yogurt	25	30
Cakes	25	30
Coke	30	35
Potato chips	15	20
Ice cream bars	15	20
Hologenized milk	15	20
Chocolate	10	15
Orange juice	15	20
Soft drinks	20	25
Average per cent of increase	21	23

**RAY CONTRARAS** oversees recent meeting of MECHA in CC 200.

He sees self-help as a necessary solution to the problems of Chicanos.

Valley Star Photo by Wally Goad

## Food Prices Soaring; Reasons Given for Hikes Contradictory

By LEW SNOW  
Sports Editor

Students returning from summer vacation have come back to a startling revelation: it costs anywhere from 10 to 25 per cent more to eat on campus.

The typical luncheon of tuna fish sandwich, bag of chips, wedge cake, and soft drink, which cost 90 cents in June, now costs \$1.10, a 22.2 per cent price increase.

### Students' Comments

For many students, Star has learned, eating on campus, which once was a necessity, is now a luxury.

"The rise in prices are three or

four years ahead of themselves," commented Jeff Allan, a business major.

"For the same price, you can just as easily walk across Burbank Boulevard and get a better meal."

"I wouldn't think of buying anything that's been cooked here," said Gary Daitch, sociology major. Still,

### Fringe Benefits

Justification for the price increases came from James Loss, food services director for the Board of Trustees.

"It's come to the point where if we don't raise prices," he said, "we'd have to go out of business. In the past, the board paid all of the cafeteria workers' fringe benefits. Now,

we've been compelled to absorb these costs."

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The Valley Star's position on issues is discussed only in the editorials presented on this page. Columns or the staff cartoons on this page are the opinion of the staff members alone and are not necessarily the opinion of the Star.

## STAR EDITORIALS

*Favor Election During Registration*

Elections in a community college usually fare badly, quite frankly, because of student apathy. In the past, the Star has published many editorials urging A.S. members to vote. Now, Star offers a specific proposal to increase student participation in elections.

The conduction of A.S. elections at registration time would not only insure more votes, but would make it more convenient for the electorate to vote. A similar procedure used at Cal State Northridge increased voter participation by 500 per cent.

Specifically, while registering, the student would hand his old I.D. to a worker who notices if the student is an A.S. member. If so, the worker would hand the student a ballot, along with his old I.D., on which the worker has punched a number.

The student would, either while selecting his classes or while waiting, fill out the ballot and place it in a locked box at the "final check" window.

Each ballot would contain instructions on how (or not) to vote, and would have an attached voter information sheet.

If a student would not wish to vote, he would tear his ballot in half and place the pieces in a locked trash can located in a centralized location.

Polls would also be placed around the campus for those who would not be returning or who would be inconvenienced.

Registration time is ideally suited for voting to occur. Using the present semester as an example, voting would be held from Nov. 27 to Dec. 14.

Campaigning would be allowed one week before and during registration. Election results would be announced before Winter Vacation. The time between the announcement and the new semester would give the newly elected person time to collect his thoughts and plan for his term of office.

Last semester, 601 people voted. Of that, only 399 elected the current A.S. president. Five per cent of the eligible electorate voted. Three per cent elected a president.

Is this a worthwhile way to run an electoral process? The Star doesn't think so and hopes that the A.S. will take prompt action on its proposal.

**PRO** Should a woman without an aptitude or inclination for maternity be forced into giving birth to an unwanted child?

The alternatives available to a woman in such a situation include the do-it-yourself abortion, the criminal or legal abortion, giving up the child to an adoption agency upon birth, or rearing the unwanted offspring.

Many people uphold the belief that the abortion of a fetus is merely another word for murder and is thus sinful.

However, the true sin is not in aborting the unknowing fetus, but it lies in forcing a woman to bear an undesired child. Children born into an environment where they are not totally wanted suffer deep emotional traumas throughout their life.

A child needs someone who is both mentally mature and stable in order to guide him through the many arduous stages of childhood and into a well-adjusted adulthood. In many cases, the mother is burdened with financial difficulties and emotional stress, which, consequently, makes her unable to devote her undivided attention to her child. Having to give up her freedom, she often feels a strong resentment towards the innocent child. This type of a situation can lead the child into an emotionally scarred existence.

Upon birth of the child, the mother may choose to give him up to an adoption agency. However, in view of the fact that overpopulation is one of the most pressing problems facing the world today, this alternative is not in the best interest.

The do-it-yourself method of aborting the fetus is almost a sure road to death. A woman who undergoes this method usually does so because she fears the reactions of others if they should discover her pregnancy or she does not have the cash to pay for such an operation.

According to Patricia Maginnis and Lana Clark Phelan, co-authors of "The Abortion Handbook," desperate women use such instruments as coat hangers, knitting needles, or kitchen disinfectants to perform the operations. The result is often hemorrhaging or acute infection.

The criminal abortion is usually performed in dirty surroundings where anesthetics are not used and instruments are not sterilized.

A woman who is not mentally capable of raising a child does, if she so desires, have the right to a therapeutic abortion to be performed in an accredited hospital.

**CON** "We're killing babies so they don't grow up to be brats like you," remarked a man to a child handing out anti-abortion literature at a rally. The occasion was a protest against the negligent death of a woman after her abortion at Bel-Air Hospital. Unfortunately, the issue of abortion is precisely what the gentleman implied — murder.

The question concerning abortion does not exclusively involve religious beliefs, morals, ethics, or politics, but centers mainly around civil rights. The question behind the emotional shroud of abortion simply is, "Do we have the right to take another life? Do we accept and condone murder of unborn, live children in our society?"

Some states use "viability" as a measure of judgment as to whether or not the unborn child has the basic human right to protection of his life by the state. "Viable" means to exist independently. The frightening aspect of using this as a guide is that, by the same standard, any newborn or defective child is not viable. Also, the aged, the psychotic citizen, or the quadriplegic war veteran, are not capable of independent existence and can be classified as not viable, and may also be discarded one day.

At the age of 20 weeks, fingerprints exist, making the fetus a unique individual carrying the physiological sign of legal identity. That "legal identity" has already given the fetus legal rights to life, as stated by the Declaration of Independence. The Declaration of the Rights of a Child

— General Assembly of the United Nations on Nov. 20, 1959, summarized, "The child, by reason of his physical and mental immaturity, needs special safeguards and care, including appropriate legal protection, before as well as after birth."

This legal protection extends to the child's infancy. If a mother declines abortion to deliver her baby, she is not obligated to raise the child. Federal judges in January, 1971, agreed, "Equating the necessity of giving birth to a child with the necessity of rearing the child has no foundation in law or fact. Statutes of practically all states provide for the voluntary surrender of children. When the statutes are complied with, the child is legally and practically as dead to its natural parents as if it had been aborted, stillborn, or had died in infancy. There is no need for parents to terminate an undesired pregnancy by killing the unborn child physically when with less risk to themselves, its legal death can be easily procured."

In a generation of students who demand the freedom to enjoy the life they choose, is it too much to ask that the next generation be given the same right?

## FEATURE THIS

*Literature, Psychology Combine For Refreshing Look at English*

By ELSIE PIELICHOWSKI  
Feature Editor

"The tulips are too excitable, it is winter here.  
Look how white everything is,  
how quiet, how snowed-in,  
I am learning peacefulness, lying  
by myself quietly  
As the light lies on these white  
walls, this bed, these hands,  
I am nobody; I have nothing to  
do with explosions."

I have given my name and my day-clothes up to the nurses And my history to the anaesthetist and my body to the surgeons . . .

—Sylvia Plath

A young girl with long hair became agitated in class. She began to talk spontaneously about being in the hospital and it being winter.

Seeing her reaction, the instructor came toward her, carrying (in pan-

tomime) the tulips of the poem. He set the flowers down on an imaginary bedside table. They held hands while he talked to her in low, earnest tones.

Stricken, she glanced at the "tulips" and then at the instructor.

"It doesn't really matter. I'm in pain and he's my husband and I'm supposed to love him!" she cried in anguish. "But everything is so far away —"

The other students watched and listened intently, but this scene didn't take place in a theater arts class. Nor was it a case of true confession. It was an encounter in the dynamic and unusual Literature and Psychology class (English 17) of Harrison West, associate professor of English at Valley. In the process of being discussed and spontaneously acted out was the students' reaction to "Tulips," a long poem about a woman's experience in a hospital.

A few minutes earlier Prof. West explained to the class that everyone's perception is unique.

"Literature itself is a unique perception. The reader asks, is it distorted? What do I perceive? Does the poet distort?"

The students sit facing each other so that they can address each other and the instructor directly. As they pondered the poem before them, he said: "Approach it from the view point of perception. Let's not say Sylvia Plath. Let's say the patient, the speaker. The speaker is in a unique, dramatic situation. You should perceive it intensely, make it encounter literature."

Long moments of silence followed as everyone meditated on the poem. "The poem is still static," he said. "Like in a museum. It should be encountered with perception, by merging your perception into it. See yourself as the patient. Use fantasy if you need to."

The girl with the long hair became restless as she projected herself into the role. At the conclusion of the impromptu skit, a male student commented that the "husband" was something to grasp. "Something of a reality, but she was so far gone, she couldn't really grab on anymore."

Resuming her own personality, the girl with the long hair said, "I spent a long time in a hospital once. I almost died. This is how I perceive people in pain. You can't have anything else coming at you. Can't have relationships. It's too much."

The textbook for the course is a book of poems called "A Fine Frenzy." Other material, such as "Tulips," is added from time to time.

"For next week," Prof. West told the class, "take something in any poem. Go through the barrier and then talk about yourself. Be something in the poem, a dog or whatever. This is really a challenge in fantasy."

Although his students may never make it to the Theater Arts Department, his special way of teaching literature is bound to increase their insight and empathy. When asked how he happened to teach English 17 this way, he explained that both literature and psychology are concerned with the way human beings perceive things.

"This includes distortions of perception and inaccuracies of perception. Each event is perceived differently by different persons. Therefore the two studies are intertwined."

"Psychologists have learned a lot from literature. Freud went back to

(Continued to Pg. 5, Col. 3)



Was voting during registration too much for him?

## NORTHWARD HO!

*Candy Craze Induces Instant Sweet Cicossis*

Prof. John Yudkin, British nutritionist, has urged the outlawing of candy for children, which is tantamount to stealing candy from a . . . oh, it is . . .

Anyway, this got me to thinking (a rarity this early in the semester) about how candy can lead to the harder stuff. I spoke with our drug information operator, Bruno Cicossis.

"Well," said the Ci with a drag of his cigarette, "not everybody who starts with candy goes on to the harder stuff."

"What is the harder stuff?" I asked as I bit my fingernails.

"Well, you start on glucogen, and then you might turn on to acid — peptic acid. After that, well, it's ugly, and he rubbed both eyes."

"We've had guys go up the wall at the sight of a Tootsie Roll. After we weeded out the sex perverts, we found our problem-eaters."

"One fella used to bash in TV sets everytime Jack LaLane came on. It was chronic."

"Is eating candy that dangerous?"

"Oh, yes. That's why our case load is so heavy. Some of them weigh 215 pounds."

"You mean, if I eat one of these, it could be addicting?"

"Worse. You might build up a tolerance and actually enjoy it. Then watch your teeth go. And the stomach is not far away."

"But, really, if the public is educated . . ."

"The public be Hersheyed! They'll eat anything they can get their hands on."

"But outlaw candy?"

"I can't see any other way. If they have the money, they'll buy it."

"But s---n't we attack the problem behind the manifestation?"

## Funds Available

An additional \$35,000 allocated to the Valley College Equal Opportunities Program is currently available to students under the work-study program.

According to Dr. Dallas Livingston-Little, placement coordinator, applications are now available in the campus placement office.

To qualify for the work-study program, said Dr. Livingston-Little, a student must come from a low income family and carry at least 12 units. Personal finances will be the determining factor.

The number of work hours under the program are a maximum of 15 during regular school weeks and 40 hours during the two weeks of final exams.

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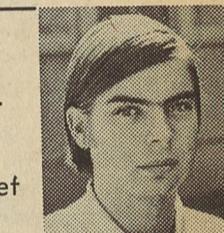
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## VALLEY FORGE

*Notable Spokesmen Exchange Notes, Ideas*

CHRIS PREIMES-BERGER  
Editor-in-Chief



The tables were set. The guests were arriving.

Striding in briskly amid a trio of surrounders, the principal speaker of the luncheon slid easily into his appointed place at the head table and smiled briefly at the gathering.

The tall, dark-skinned man who had called the special lunch nodded to his press secretary, who was busily mingling with the college-age group. The man obliged by excusing himself from the young people and hustled over to where the distinguished visitor sat.

Both exchanged whispers, and the press secretary returned to his seat with his notebook and pencil, ready to record the speaker's comments.

"Let's eat," he said softly.

The college group, which consisted of Associated Students' presidents and campus newspaper editors from nearly all the Los Angeles area colleges dined on the luscious lasagna dinner and buzzed to themselves for while. They still did not fully understand just what was really going on at this very ordinary luncheon.

The secretary took his notes, the students ate their food. It was free, wasn't it?

Shortly afterward, the dark-skinned man who looked like the "boss" stood up, wiped his mouth carefully, and addressed the group.

"I'm here today to find out what you are all thinking," he said in many more words. That is all he had needed to say.

A question and answer period with the distinguished speaker, politician, and lawmaker ensued. Like a man who is thirsty for knowledge, he answered all the thinking students' questions thoughtfully, and, of course, carefully. Politicians must always watch what they say carefully.

But this one was different. Yes, Tom Bradley of the Los Angeles City Council had his views on different items, but no politician knows all the subjects. They don't like to admit things like that.

Councilman Bradley did not wordfully admit this, either, but silently, humbly, he did. He had called us all together to hear our complaints about city government, to hear our problems and needs. But he told us by his answers to some questions that he did not know all the issues.

However, that is exactly why the gathering took place. So he could find out the little-known issues or problems that face us.

Take the question of child-care on college campuses. Bradley admitted to Jennifer Goddard, Valley's own A.S. president, some ignorance of the subject by giving her a very general answer, saying in effect "yes, I support day-care centers to be built in city parks," but not saying whether we should build new ones on our campuses now where they belong. He now understands the issue. He will now probably confer with the Board of Trustees on the matter.

## Philosophies Of Far East Taught Here

By ANNA OUIMETTE  
Copy Editor

Oriental philosophy is being continued this semester by the Philosophy Department. It was first offered last spring following student request.

It is a transfer course with credit. The department offers an evening class, taught by David Carrasco, and offered a summer course which was taught by Harold Ravitch. Also teaching Oriental philosophy this semester is Mrs. Lepksa Warren.

"There seems to be," Mrs. Warren told Star, "a very strong interest in China, India, and Japan, and in all aspects of those cultures that has been developing over the years."

### Interest Crystalized

"Only in the last few years," explained Mrs. Warren, "has it crystallized, stabilized, and become more focused. By that I mean people are trying to discover within the values and concepts of other cultures that which their own does not appear to provide. It is more than an intellectual interest or a study for the sake of comparison. It's trying to find guidelines to living which would raise the quality of life. This is at least what students say when they discuss why they want to work in Oriental philosophy."

The class is not meant to be a mystical or religious experience, but a philosophical experience, "indicating that philosophy as such transcends particular cultures. Philosophy — man's reflection on the human condition — is not restricted to either the West or the Orient. Everyone reflects on the human predicament, and the basic questions are therefore the same," said Mrs. Warren.

According to Mrs. Warren, philosophy is not only man's predicament, but how man sees his predicament. Each culture responds differently in both the perception and the response.

### Mythical Roots

"In its concern," she said, "with methodology, it differs from both Classical Western and Oriental Philosophy; but neither is monolithic; neither Western nor Eastern philosophy can be assigned characteristics without falsifying what is the case."

In a semester Mrs. Warren tries to spend some time on the general characteristics of Chinese and Indian Philosophy. "We spend," she said, "a considerable amount of time on Chinese humanism and Taoism, reading Lao Tzu's book, 'Tao Te Ching' and Chuang Tzu; while in Indian Philosophy we begin with its mythical roots in the 'Vedas and Upanisads,' and then we go on to more formal philosophical systems such as Carvaka, Jainism, Samkya-Yoga."

Buddhism (philosophical) is the system in which the most time is spent. "Then," she said, "we end with the study of Zen."

### Philosophy for Man

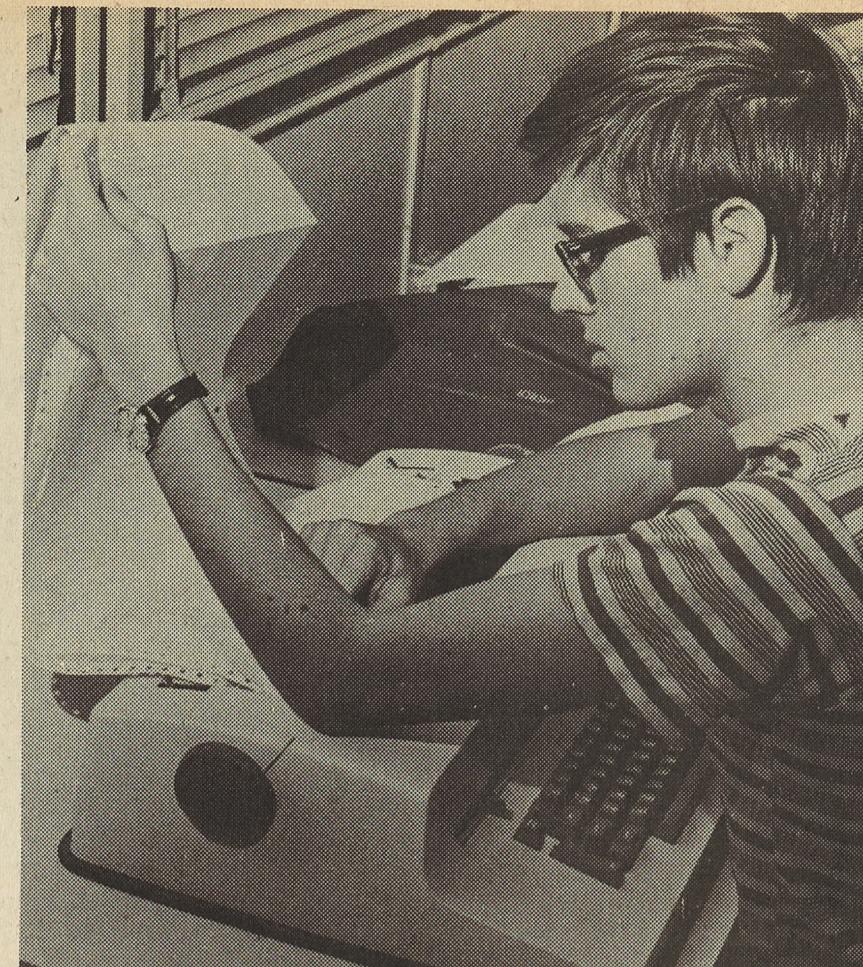
"Philosophical Buddhism concentrates the use of philosophy for man. Philosophy is generally considered worthless in the East unless it makes possible an awakening and an enlightenment which makes the individual a better human being."

Mrs. Warren speaks no Eastern or Oriental languages. And although she has never been to the Orient, she would like to go. She plans to travel to the East-West Center in Honolulu within the next year to study comparative philosophy.

"The more we inquire," Mrs. Warren concluded, "the more we realize man is one."

### Library Hours

Valley's library will be open this semester from 7:45 a.m. to 10 p.m. Mondays through Thursdays. It closes at 4 p.m. Fridays. The hours on Saturdays are 10 a.m. to 4 p.m. Sundays, the hours are 3 to 9 p.m.



BUGGED BY COMPUTER'S response to a problem he has been working on for days, Frank Lewin studies figures zipping off his typewriter. Lewin is a high school student.

Valley Star Photo by Susan Reckon

## New Computer Dept. Service Branches Out

By CLYDE WEISS  
News Editor

Frank Lewin sat before the IBM 2741 Computer Terminal and typed something unintelligible to the uninitiated. Terminal 360, Model 50, many miles away in the Los Angeles Community College District Office, flashed back its response. The machine typed away. Lewin looked irritated.

"I had origin one," he told his friend, Steve Bratman, who peered over Lewin's shoulder. Both are high school students. "I needed origin zero."

"It's supposed to take X and branch out," Bratman replied.

"I don't believe this," Lewin gasped. "Oh, I must be in origin one. Humm."

"All right, can I use it now?"

Lewin left his seat, exasperated. "I must have a mental block!"

Bratman sat down at the terminal and began working on what he called a LISP Interpreter, a project of his which would, when completed, allow the downtown terminal to use another computer language, which he called LISP.

Bratman declined to explain how the language worked in 10 words or less.

In another part of the computer room, William H. Vanderbeek, instructor in computer science, explained (quite successfully) to Dale V. Hight, assistant professor of business administration and department chairman, how an IBM punch card computer worked. It was just a matter of finding the right keys (the keyboard is almost exactly like a typewriter, but with numbers in the same position as on an adding machine).

### Future Plans Told

For the future, Vanderbeek told Star, "We anticipate all accounting students will use computers in their problem solving."

The computers are also being used on an experimental basis to develop a computer-graded typing course (among other projects), which would list mistakes made and words per minute. Valley is the first college in the district to work on such a project.

Courses in computer operations and theory were (as of last semester) part of the Business and Secretarial Science Department. It has now become a semi-department of its own.

"We don't want it to be quite a department," Vanderbeek explained. "We want to be a service, like a library."

Last semester, Vanderbeek said, they were fragmented within several departments. The courses were finally joined together under the title Computer/Information Science.

### Not a Department

"I'm just starting a brand new department," he explained, and then corrected himself. "A brand new service . . . I don't know if it would ever be a department. Is the Library or Study Skills Center a department?"

For the student not majoring in computer science, a basic course, Man and the Computer Age (Computer Science 31) will introduce them (or her) to a world of such goodies as an IBM Magnetic Tape Selector Typewriter (MTST), used for the secretarial sciences.

### Wants New Computer

Vanderbeek would like to see the service enlarged, and has asked for a new "fourth generation" computer, costing \$3,000 monthly.

"Using the central facilities," Vanderbeek said, "has not been successful. Students do not get their programs back in time."

The Math Department has its own computer, which Vanderbeek discreetly called, "no longer applicable to today's time. It's a great machine to learn concepts on, but there is still need for today's modern fourth generation computers." The one in the Math Department is a second generation or older model.

MECHA meets Tuesdays and Thursdays at 11 a.m. in CC 220.

## Disagreement Stirs Over Grad Proposals

By CLYDE WEISS  
News Editor

The controversy over graduation requirement changes, now before the Board of Trustees, has evoked opposition by the American Federation of Teachers College Guild, and support from Dr. Robert E. Horton, Valley College president.

Briefly, a student under the new system would have to take P.E. but not health. He would have to take two courses in "social science" (his choice), but not necessarily the pattern presently specified under the American history requirement.

A student would have to take a course in "natural science," which he does not have to do now. He would have to take at least one course in the humanities; two courses are required at this time.

### 20 Units to 18

Under the present system, a student must take at least 20 units to obtain an A.A. degree. Proposed changes would reduce that number to 18. Transfer students (those going on to state colleges and universities) would still be required to take those courses, as determined by the respective universities.

Dr. Horton told Star that he supports the changes proposed.

"I don't see it as lowering the standards of our district," Dr. Horton said. "A change, yes."

### Allows Greater Choice

But what about dropping American history? Dr. Horton explained that students graduated from high school have had years of American history, and that the requirement change would only allow them a broader choice of areas in history to study.

The President's Council, made up of the presidents of the eight community colleges, meets today to discuss the issue. "I doubt, however," Dr. Horton said, Monday, "If we

## Professors Recall Dem. Convention, Judge It as 'Grass Roots' Success

By CHRIS PREIMESBERGER,  
JENNIFER GODDARD, and  
GARY NORTH

When professors Virginia Mulrooney, John Buchanan, and Arthur Avila got together here at Valley for something, it usually concerns politics. All three are extremely active members of the Democratic Party, and they're for George McGovern.

Likewise, when these three got together in Miami in July, 1972 for something, one would guess it would be concerning politics — right, the Democratic National Convention.

Well, getting together in Miami isn't exactly the most accurate term — Miss Mulrooney said that she barely saw her professor-associates there. She was one of the 150-member Democratic Party Rules Committee, and did not participate as a delegate as did Buchanan and Avila. She did, on occasion, get down on the floor amidst all the hubbub and confusion of the spectacle, but most of the time she was with her select group that

was forming the guidelines for the convention.

"We were extremely busy during the convention," she began (an understatement, of course). "Michigan congressman James O'Hara headed the Rules Committee, of which I was a part. We completely rewrote the Democratic Party charter during that time. It wasn't accepted, but we wrote it."

Miss Mulrooney, assistant professor of history, mentioned also that the Rules Committee will get together for their own "mini-Constitutional-convention" in 1974 for the party to resolve the charter problem. "Oh, it was a beautiful charter," she added.

She also said that TV followed closely the actions of the Rules Committee. "When we were in Washington earlier discussing our plans for the convention, they had us on every night," she said.

Other actions of the committee, Miss Mulrooney said, concerned the picking of the delegates and the choosing of the states when it is time to vote on issues. She said that currently the party itself chooses the delegates in local caucuses, and the committee wanted to change the caucuses to congressional districts' votes, not just party votes.

### California Picked First

Prof. Mulrooney also noted that now the party pulls the names of the states out of a hat when the time comes to vote on the issues. The policy used to be that the states went in alphabetical order, with Alabama always first. Ironically, she said, California was picked first.

In summary, she was very satisfied with the organization and outcome of the convention. "It was a real 'grassroots' type of convention. The people were there, not just the leaders."

Buchanan and Avila had different stories to tell. They were both delegates elected by their respective Democratic Party caucuses earlier in the year.

"This thing about the quota system (which President Nixon attacked) is a smoke screen. The Democratic convention was more open and more democratic than ever before. The Republicans make these charges (about the regressiveness of "quota system") because they aren't representative, so that's all they can do — attack. It's all just a cover-up for their political payoffs. For example, Nixon says he's done more for Israel than any other President. That's nonsense. It's a smokescreen."

Avila went on to say that the Re-

## TV To Offer Classes In Astronomy, Art 1

In addition to over 1,800 classes offered at Valley this fall, the Consortium for Instructional Television will present two television courses for credit over local TV stations.

Introduction to Astronomy, a three-unit course designed to increase the student's appreciation of the universe, will be telecast over KHJ-TV (Channel 9), beginning Sept. 25, every Monday, Wednesday, and Friday at 6:30 a.m., and over KCET (Channel 28), beginning Oct. 3, every Tuesday, Thursday, and Friday at 6:30 p.m.

### Dateline: Van Nuys

## Wire Service Starts at Star

"SSSSSS."

This is the first "word" that came zipping off the UPI teletype wire machine when it was installed last week in the Journalism Department's library, BJ112. The public (which has a right to know, as the saying goes) is invited to view it in action.

The teletype does not tell type; it prints type. It instantly carries stories of fast-breaking news events as reported by UPI (United Press International) over telephone lines.

Although the proposed program would still require students to take a minimum of two courses in history (social science), Dr. Fletcher believes that the wording is too broad.

"Four units doesn't say what," he explained. "History of Lower Finland? Social science means a whole flock of studies."

Courses in areas other than American history, he said, are "valuable courses for persons who will specialize in that area," not the general student.

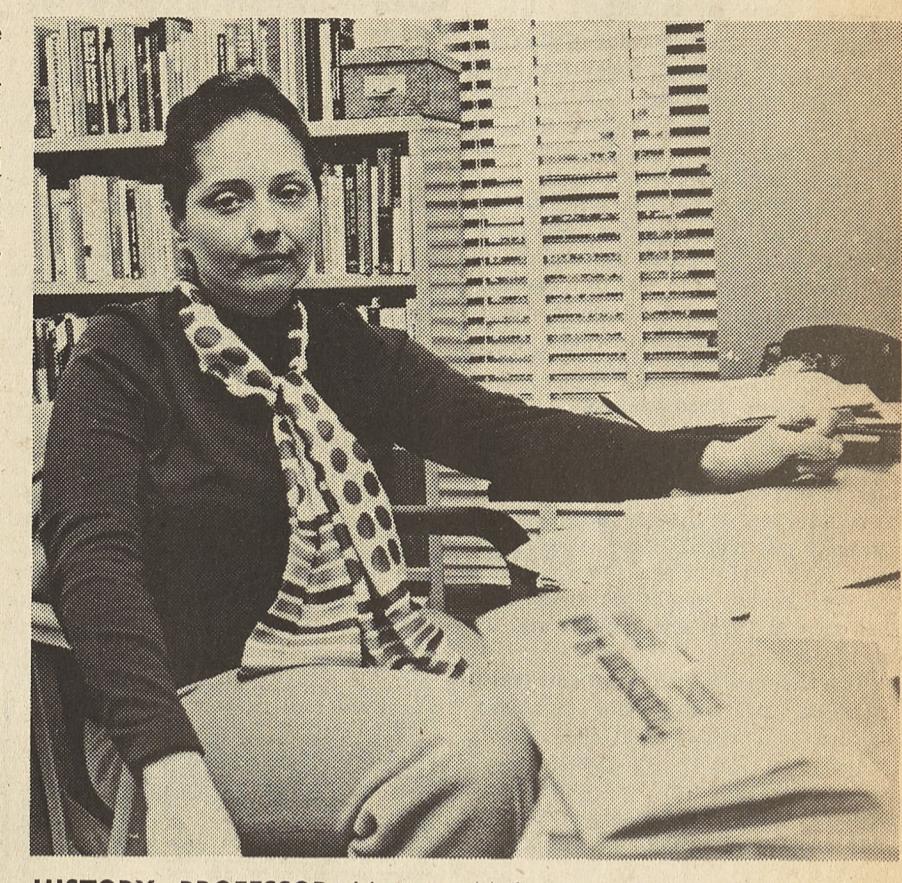
What about P.E.? Dr. Fletcher does not support voluntary physical education with increased support from the board.

The problem is money. Where does he recommend the board cut to put more into such programs as voluntary P.E.?

Sometimes, during an extremely interesting account, it will not move the yellow (?) typing paper up one line and will proceed to type the next sentence over the first. People watching this occur while they're reading sometimes get very angry and say

VALLEY STAR

THURSDAY, SEPTEMBER 21, 1972 3



HISTORY PROFESSOR Virginia Mulrooney worked on the Rules Committee at the Democratic Convention. She was not a delegate, but worked at changing the party's charter.

Valley Star Photo by Wally Goad

publicans use "strong PR" in their party. Example: "Sammy Davis is using the most abject type of slave intellect."

### Party Not Falling Apart

Thursday evening at the convention (when McGovern was selected): "Great jubilation. A great democratic process took place . . . McGovern represents the best elements of the Democratic Party." The party is not falling apart, he says: "Not all that many have been alienated . . . McGovern's position will become stronger as the campaign progresses. I talked with members of the (disputing) California Humphrey delegation, and they said they'd work for McGovern. The party isn't crumbling."

Avila added that the unifying force in the convention was McGovern's stand on the Vietnam war. "That's what got him chosen."

What we have here are three different people with one common cause — the unity of the Democratic Party. When they get together, they usually accomplish something solid in politics.

Avila went on to say that the Re-

buchanan had trouble at first getting a seat at the convention. "I had to get a spectator pass at first," he said. "But later on, I won a sort of raffle for seats. It was the first thing I think I've ever won in my life!"

He said the noise was "overwhelming" on the floor most of the time. Ted Kennedy was very "impressive and dramatic," and the governor of Florida, Rubin Askew, was interesting in his talk, Buchanan added.

Some guest speakers at the convention included Bella Abzug, congressional candidate from New York, political activist (and actress) Shirley MacLaine, and actress Mario Thomas. Buchanan said that all the speakers were very "honest and open" with their listeners. Miss MacLaine spoke out against abortion, for ex-

ample, even though the party platform supports it. He (Buchanan) was pleased at the way things were discussed openly on the floor.

Arthur D. Avila, professor of Spanish, tells the story himself.

**Democratic Process in Action**  
"It (the convention) was better than I had thought it would be, much better. It was truly the democratic process in action . . . that Republican convention was pure ersatz. Anyone watching that thing from any party could tell that."

"This thing about the quota system (which President Nixon attacked) is a smoke screen. The Democratic convention was more open and more democratic than ever before. The Republicans make these charges (about the regressiveness of "quota system") because they aren't representative, so that's all they can do — attack. It's all just a cover-up for their political payoffs. For example, Nixon says he's done more for Israel than any other President. That's nonsense. It's a smokescreen."

Avila went on to say that the Republicans might have gone to buy headlines (Star does not have a large nor versatile assortment of headlines).

A photographer asked the chairman of the department what the department was going to do with the machine.

The chairman looked at the machine and said, "Look at it, I guess."

One editor grumbled that he'd rather have had a telephone installed, rather than share one with the advertising manager.

**Headlines Instead?**  
Another editor complained that the

money might have gone to buy headliners (Star does not have a large nor versatile assortment of headlines).

A photographer asked the chairman of the department what the department was going to do with the machine.

The chairman looked at the machine and said, "Look at it, I guess."

Valley Star Photo by Wally Goad

ALL WRAPPED UP in the new UPI teletype is the staff of Star, who overwhelmingly agreed that "all we wanted was another telephone."



# Exhibit To Feature Faculty 'Artistry'

By NANCY CHILDS  
Copy Editor

complete with circuitry, glass tubes, and wiring.

Faculty members participating in the exhibit are: Mercy Butler, Eugene Erickson, Samuel Goffredo, Flavio Cabral, Dale Fulkerson, Martha Alf, Dorothy Lash, Angela Kregel, Al McCoy, Judith Von Euer, Bill Trierweiler, Martin Mondrus, Randy Sandel, G. E. Retzum, D. Starret, and H. Schaeffer.

Dale Fulkerson, instructor in art, explained that the purpose of the exhibit is to show the students examples of faculty work, and also to show the community what is being created.

Each instructor creates a "masterpiece" in the aspect of art he is interested in. All faculty members are artists in their own right. Some of the art pieces are truly fascinating. For instance, a macrame made from antique keys will be on exhibit, along with ink paintings, nail sculptures, and perhaps, the most unusual, a brain-like, very abstract creation

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THIS IS AN EXAMPLE of the many exhibits to be featured during the 24th annual Faculty Art Exhibit, which runs from Monday, Oct. 25, through Thursday, Oct. 12. Mrs. Dorothy Lash, assistant

professor of art, sculptured the pottery shown. Hours of the Art Gallery are noon to 3 p.m. and 6:30 to 9 p.m., Monday through Thursday.

Valley Star Photo by Susan Reckon

## Professor Psyches Out Classes

(Continued from Pg. 2, Col. 3)

literature when he saw a set of human dynamics and called it the Oedipus complex. And Shakespeare was a keen psychologist."

He said he wrote the special course for English 17 because classes are too often limited to separate compartments.

"This is English, this is psychology, and this is sociology," he said gesturing. "Since I was aware of these relationships I wanted to break down the walls and bring these studies together."

In teaching literature," said Prof. West, who received both his B.A. and M.A. degrees in English at UCLA, "I like students to get involved both on the thinking and feeling level. The class objective is for the student to

develop his sensitivity, responses, and judgment.

"Many different methods of learning will be used in this class — fantasy trips, role playing, and non-verbal forms of expressions such as mime, dance, and collage."

Did he really mean collage, like in the Art Department?

The LAVC Cinema Society will hold its first meeting of the fall semester today at 11 a.m. in the Cinema Building.

Students interested in viewing classic films are invited to attend.

As in the past semesters, the Cinema Society will screen films on Friday evening at 8 o'clock in BSc101.

John Denver will be performing through Sunday at the Greek Theater. Also on the bill will be singer Megan McDonough, comedian Dick Gregory, and vocal duo Fat City. Show time is 8:30 p.m.

Students interested in viewing classic films are invited to attend.

Currently appearing at the Ice House in Pasadena is the Ace Trucking Company. For further information call 681-9942.

Tomorrow night Pink Floyd will be performing at the Hollywood Bowl. Show time is 8 p.m.

Hair, the rock musical, has returned to the Aquarius Theater, 6230 Sunset Blvd., for a two-week presentation. For reservations call 461-3241.

Joan Baez will be at the Hollywood Bowl on Friday, Oct. 6, at 8:30 p.m. United Farm Workers and Californians against Proposition 17 are presenting the show. All seats are \$2.50.

Sly and the Family Stone will be appearing at the Forum on Saturday, Oct. 7, at 7:30 p.m.

## HIP TO THE BEAT ... a column dedicated to discs

A carnival-like feeling is prevalent on "Carney," Leon Russell's latest album on Shelter Records.

Although Russell utilizes a basic melody in most of his songs, the album does not become repetitious or boring, because his drawing Oklahoma style adds an earthy feeling to his tunes.

The title selection, "Carney," and "Acid Annapolis," are both very hard to understand or even enjoy because they consist of eerie sounding noises, strange sound effects, and moaning voices. The other cuts, however, all have a certain magnetism about them that makes the album entertaining and fun to listen to.

However, aside from these two cuts, the other compositions on the album are filled with situations with which one can identify.

"Me and Baby Jane" is a tune about a girl he knew who was swept into the typical drug scene.

Russell wrote all of the selections on the album except "Acid Annapolis," which was composed along with Don Preston.

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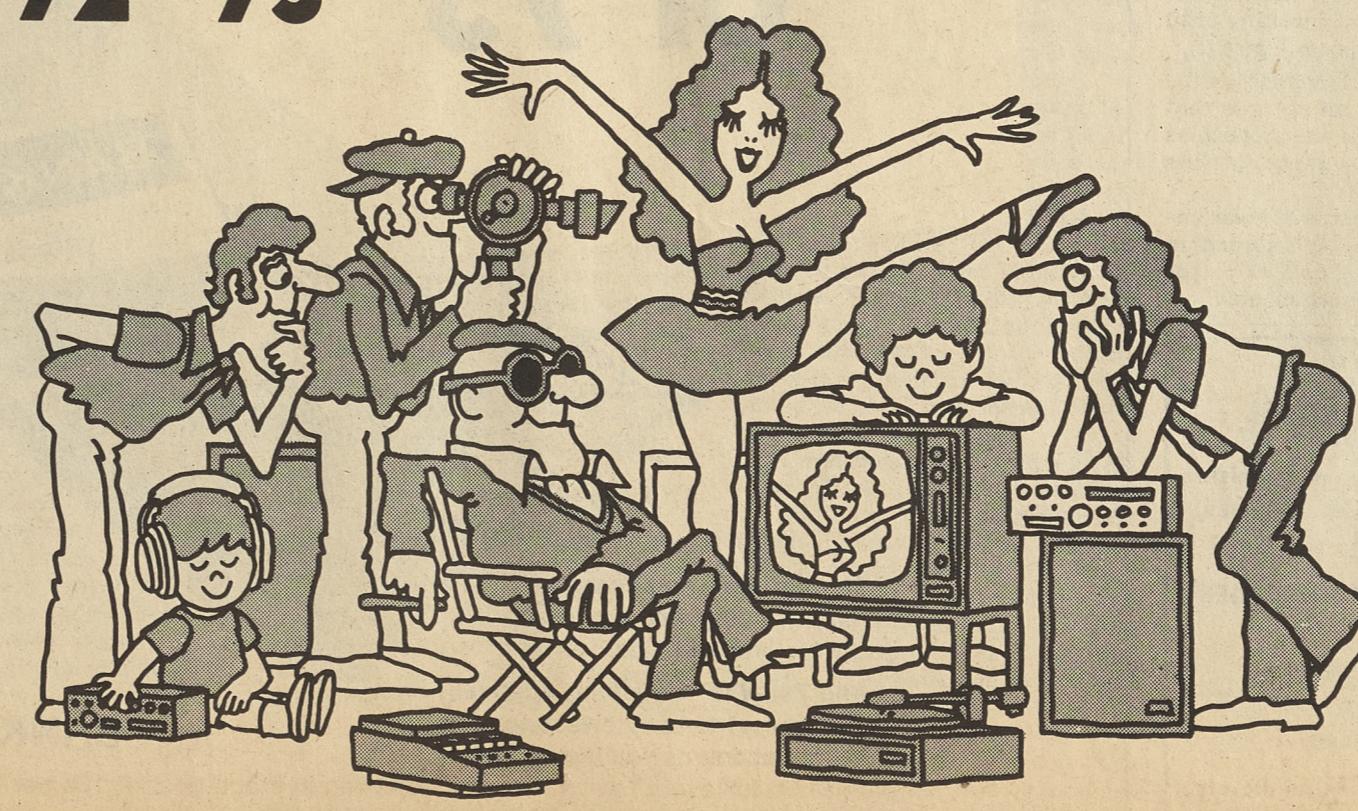
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## FINE ARTS

### STAR BRIGHT

## Jackson Browne Sings Gentle Truths

By DIANE THERIOT  
Fine Arts Editor

Jackson Browne's opening performance at the Troubadour last week soared to even higher levels of exaltation than had been expected.

Standing in front of his audience sans any obscure masquerade, he revealed himself through his sensitive songs. His performance was in no way reminiscent of a circus or a frenzied rock group. He merely stood there in his worn blue jeans singing his gentle truths.

Opening the set with selections from his album, "Saturate Before Using," Browne performed such songs as, "Take It Easy," "Jamaica Say You Will," "Song for Adam," and "Rock Me on the Water."

#### Atmosphere Conducive to Style

The personal warm atmosphere of the Troubadour was conducive to Browne's style. Unlike so many of the groups today in the popular idiom, his serene lyrics disclosed an innocent aura about himself.

He told the audience that he does a lot of fantasizing. "I tend to get lost in my own thoughts," he com-

#### Musicians To Meet

The first meeting of the semester for music majors will be held today at 11 a.m. in Music 106. The presentation of the Valley College Music Faculty Scholarship will be presented to two students.

Crysste Manning and Gerry Doan are the recipients of the \$100 scholarships. "Two per semester are awarded to eligible music majors," said Mrs. Lorraine Eckardt, professor of music.

#### Student Must Be Qualified

To qualify for the award, a student must be a music major, must have established a high grade point average, and must be a good musician and performer, said Mrs. Eckardt.

The recipients are selected by the Music Department faculty. The meeting is being sponsored by Sigma Alpha Phi, the honorary music society.

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STUDENT in wheelchair needs ride to & from Valley College to La Crescenta area (Tujunga, La Canada, Glendale). Call Susan 249-5087

GROUP encounter club being formed by people in their teens and 20's. Meeting Mondays at 7:30 p.m., 1093 Broxton, Westwood, Suite 224 above record store. Call The Community Club, 478-9188, 6-8 p.m., Mondays Fridays, or 12:30-2:30 p.m., Thursdays.

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## CLUBS

## Interior Secretary To Speak

Secretary of the Interior Rogers Morton will speak on campus next Thursday, Sept. 28, at 1 p.m. in Monarch Hall immediately following Club Day activities. The secretary will be coming here directly from a Town Hall speech. He has served as the interior secretary since the controversial resignation of former Alaskan Governor Walter J. Hickel. Morton will be speaking at the request of Valley's Young Republicans Club.

Club meeting places and times of meetings, can be found on Page 2 of the Green and Gold Calendar. The calendar, which is a service of Associated Students, may be obtained in CC100 or in the Administration Building.

The PHOTOGRAPHY CLUB will present slide shows or photographic exhibits every Tuesday in Art 111. Experienced or amateur photographers are welcome.

The SCUBA DIVING CLUB, which meets Thursdays in LS101, is offering discounts on equipment, boats and dives.

TAU ALPHA EPSILON-LES SAVANTS will hold their first meeting at 11 a.m. Tuesday, Sept. 26, in P100. Students who have completed at least 12 units at Valley, with an overall grade average of at least 3.2 are invited to attend.

The SKI LION CLUB has scheduled a ski film to be shown Sept. 26 in CC204-6 at 11 a.m.

BARRY  
FINE

Club Editor



**FACULTY AND STUDENTS FOR McGOVERN AND SHRIVER** invite all unregistered voters to come to Monarch Square between Sept. 25 and 29 to register to vote before the Oct. 6 deadline.

**ASSOCIATED STUDENTS FOR ISRAS** is holding elections in H105 at 11 a.m. today.

## Editorialist To Speak About His KABC Job

"Broadcast Editorializing" — why they do it and what they hope to accomplish, will be discussed at next Tuesday's Occupational Exploration Series lecture.

Gene Webster, editorial director at KABC-TV, will speak about his duties at the station.

He is involved in station policy, doing the investigation work required on the editorials, and finally writing the editorials.

"It's the most exciting work I've ever done," says Webster. He has been editorial director at KABC-TV since December 1968.



GENE WEBSTER  
KABC Director to Speak

18 years, has been a motion picture publicist, and has produced documentaries, news programs, and news specials for KNX.

## Fifteen Pros. New to LAVC

Fifteen new instructors, all replacements for faculty members on leave, have joined the ranks of Valley's staff.

The total number of faculty members is down two from last year because there have been no replacements for those who have retired.

New faculty members, by department, are: Art, Miss June Langner; Astronomy, Anthony Pabon; Child Development, Ramon S. Holguin; and English, Mrs. Josephine Clemens, Robert Getchell, Miss Holy King, and Dr. Janice Nadelhaft.

Also joining the staff are, again by department: History, Richard Heckman; Home Economics, Mrs. Barbara Follisco; Merchandising, Mrs. Maxine Solat; Nursing, Miss Karen Johns; and Physical Education, Mrs. Kathy Pine.

New to the Psychology Department is Mrs. Linda Humphrey; Meredith Ponte joins the Sociology Department; and James W. Brittain joins Theater Arts.

Montgomery stressed that "... now is the time to get the feeling of the sales field," rather than waiting until one has to solely support himself.

One advantage of becoming an insurance broker over an agent is that a broker is not tied to one product, as he has perhaps 50 insurance agencies with which to choose.

"An insurance agent is of great importance in order to get information concerning insurance policies to the public," Montgomery commented.

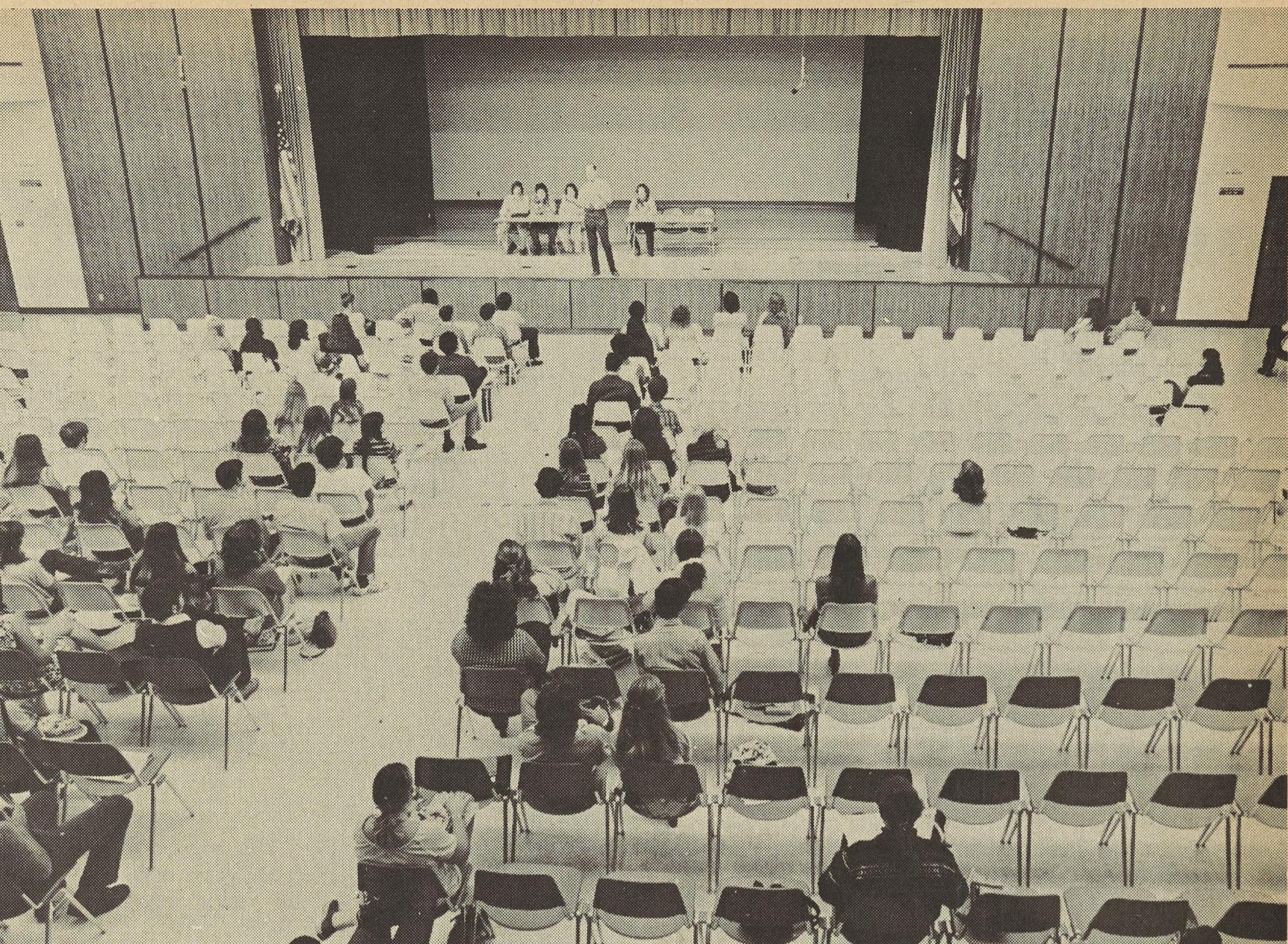
### JEWISH STUDIES ON THE COLLEGE LEVEL

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For current semester information, communicate immediately with the University of Judaism, 6525 Sunset Boulevard, Los Angeles, California 90028. Telephone: (213) 463-1161



ATTENDANCE WAS SPARSE at Tuesday's new-student orientation meeting. The meeting was held in Monarch Hall. Representatives of the administration and faculty were present to welcome new students. A.S. members are seen seated on the stage.

Valley Star Photo by Wally Goad

## Class Taught at Hotel

## New Business Course Offered

By WILLIAM ALLEN YUDEN  
Assoc. News Editor

A new course, "Marketing and Hospitality," will emphasize hospitality, service, and marketing in the hotel and restaurant business. The facilities of Sportsmen's Lodge will be used to help explain what is being taught.

The instructor of the course will be Mark Harlig, co-owner and general manager of the Sportsmen's Lodge. Harlig has 11 years of experience at the Studio City hotel.

The first assignment of the class was to read chapter one of Arthur Halley's book "Hotel," and putting oneself in the role of the hotel man-

ager, find solutions to the problems he had to contend with.

Harlig allows the class to ask him any questions they might have about the subject matter. His knowledge of the hotel business is extensive—he is able to answer all questions asked of him with apparent ease.

He explained to the class that the four most important areas of concern in the hotel business are its atmosphere, food, service, and hotel rooms; atmosphere being singularly the most important item.

He explained that Sportsmen's Lodge will be installing several waterbeds in the near future. He was told by his desk clerk that occasionally someone will inquire whether there

are rooms with waterbeds. When told that there are none, the person would stay at another hotel. There have been more inquiries about waterbeds on Saturday nights than the other nights of the week, said Harlig.

A few of the students in the class are about to open their own hotels, motels, and restaurants. Harlig said that the location of the students' establishments will be a significant factor for the success of the business.

He said that the class is his first teaching job. He attributes the ease for teaching he has, to the interaction with people who have had for 11 years at the Sportsmen's Lodge.

## Book Store Hours

The Book Store in the Campus Center is open to students and the community from 7:30 a.m. to 8:45 p.m. Mondays through Thursdays. It closes at 3:45 on Fridays and is not open on weekends.

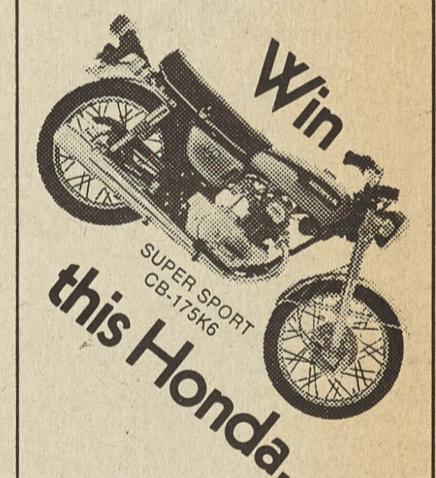
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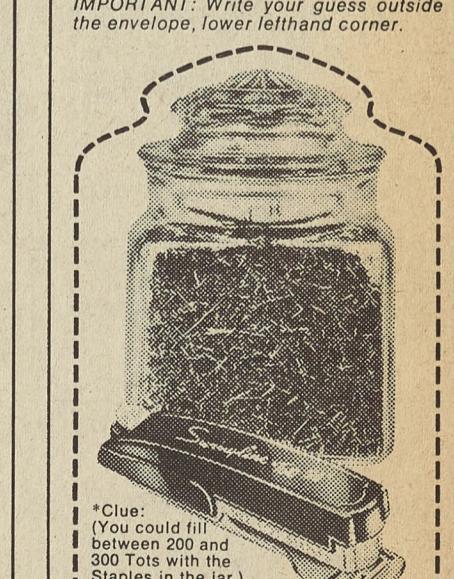
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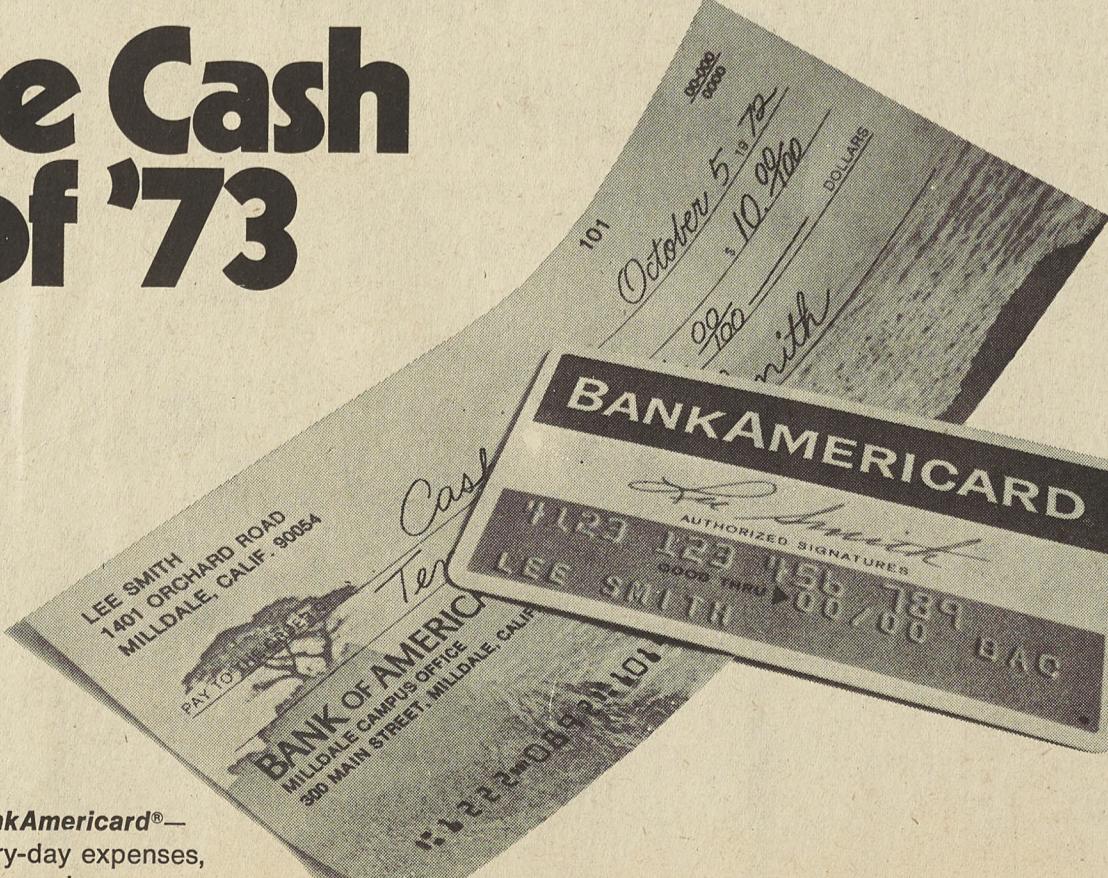
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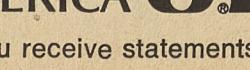


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